

SNAPSHOT

Written by

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INT. WAITING ROOM - DAY

A THIN MAN is holding a tablet as he sits on a bench in a bright-white, sterile waiting room. In the center of the room is a circular rack with several tablets attached to its surface magnetically. There is only one other person there, a WOMAN sitting on the opposite side of the room who looks like she's been crying for a long time, her hair and clothes are a mess.

The tablet screen shows a list of options such as firing squad, decapitation, and lethal injection. The list has a ROULETTE WHEEL at the top. The top of the screen has KINGER DUNN next to the 'Name' label.

TABLET VOICE

Please choose your preferred method
of suicide.

Kinger chooses the roulette wheel.

TABLET VOICE (CONT'D)

Who would you like us to contact
regarding your death?

The screen now shows boxes for contact info (name, address, phone number, email, etc.). Kinger fills the information in for a ROYALO DUNN at an address in a foreign country.

TABLET VOICE (CONT'D)

How would you like us to dispose of
your remains?

Kinger chooses the roulette wheel again.

TABLET VOICE (CONT'D)

When would you like your
termination to occur?

'ASAP,' 'First available,' and 'Specific date' are the options that now show on the screen. Kinger chooses 'ASAP.' Kinger, irritated, looks over at the WOMAN as she wails loudly for a moment before quieting herself.

TABLET VOICE (CONT'D)

Urgent terminations cost double the
fee of standard terminations. Do
you accept?

Kinger taps 'Accept' as soon as it appears on the screen.

TABLET VOICE (CONT'D)

The next available termination date
is tomorrow at 9:00 a.m.

(MORE)

TABLET VOICE (CONT'D)

Your preferences have been recorded
and you have been assigned to
Termination Holding Room J. Please
proceed to this holding room. Thank
you for choosing Relti & Sons
Suicide Services. Relti & Sons,
save the best for last!

Kinger places the tablet back on the rack in the center of the room. A door opens in a corner of the room and he walks through it.

INT. RELTI & SONS - DAY

The walls and floors are a shiny black stone. There are brass signs on the walls. He follows them to ROOM J and puts his hand on a scanner to be allowed entry into the room. It is small and bare, similar in size to a jail cell. There is a toilet, bed, desk with PEN and PAPER, and an oversized towel bar installed in the wall opposite the bed. There are BLACK SCRUBS hanging on this bar.

Kinger changes into the scrubs and puts his clothes on the bar.

KINGER

Show time.

An upper corner of the wall shows 2:06 AM in white digits.

KINGER (CONT'D)

(smiling) Soon. (deep breath)